

9. KLASSE ENGLISCH

Liebe Schülerinnen und Schüler der Klasse 9a,

hier die Lösungen zum Schulbuch und Workbook für den Wochenplan vom 23.03. bis 27.03.2020:

-> Bei Conditional Clauses Type III steht im if-Satz das past perfect (had + 3rd form of the verb) und im Hauptsatz: would have + 3rd form of the verb!

p. 34/ ex. 1a

2. ...if they **hadn't been** so friendly.
3. ...if they **hadn't arrived**.
4. ...if they **hadn't had** to do the concert.
5. ...if the girls **had asked** me not to.

p. 34/ ex. 1b

2. If I **hadn't bought** a ticket, I **would have saved** a lot of money.
3. If I **had called** my mother, she **would have told** me the news.
4. If it **hadn't rained**, the girls **wouldn't have gone** into the pub.
5. If they **hadn't gone** into the pub, my mum **wouldn't have seen** them.
6. If Mum **hadn't had** a video camera, I **would have thought** it was a joke.

p. 34/ ex. 2 (Lösungsvorschlag, andere Antworten möglich)

1. ...I would have been able to buy a ticket for the B*Witched concert.
2. ...if I hadn't lost my pocket money on the way home from school.
3. ...they wouldn't have let me go to the concert.
4. ...if my mum had met the girls from the band.
5. ...I would have been able to call you from town.
6. ...I would have decided to never tidy up my room again.

p. 35/ ex. 3a)

2. Neither am I.
3. So would I.
4. So do I.
5. So do I.
6. Neither do I.

p. 35/ ex. 4

2. Neither/ Nor have I.
3. So would I.
4. Neither/ Nor do I.
5. So have I.
6. So do I.
7. So did I.

7 Cinema puzzle

Do the puzzle and find out which word is in the middle. (It is very important for films!)

1. This is what people give after they have won an Oscar.
2. This is the US word for 'film'.
3. In a cinema you watch a film, but in a theatre you watch a...
4. The Oscars are not made of solid gold, but they are...
5. The Oscars are also called the... Awards.
6. The Oscar ceremony is not a local event. It is seen ... by millions of people.
7. This is the part of the cinema where you buy tickets.
8. This person tells the actors and actresses in a film what to do.
9. These are the people who watch films or television programmes.

1.	S	P	E	E	C	H														
					2.	M	O	V	I	E										
					3.	P	L	A	Y											
4.	G	O	L	D	-	P	L	A	T	E	D									
5.	A	C	A	D	E	M	Y													
						6.	W	O	R	L	D	W	I	D	E					
						7.	B	O	X	O	F	F	I	C	E					
8.	D	I	R	E	C	T	O	R												
					9.	A	U	D	I	E	N	C	E							

8 Odd one out

Which word is the odd one out? Put a circle around it and say why.

1. actress - director - **screen** - prompter

It's the odd word out because it is not a person.

2. Golden Globe - **audience** - Oscar - Grammy

It's the odd word out because it is not an award.

3. terrible - **microphone** - nasty - poor

It's the odd word out because it is a noun, not an adjective.

4. screen - box office - seat - **recipe**

It's the odd word out because it has nothing to do with the cinema.

B "I never wear a watch any more"

Read the article. Some of the new words are explained below. Guess the meaning of the others.



Her first album, *No Angel*, sold 12 million copies¹ in one year and was Number 1 in 13 countries. Not long before, though, the British singer Dido was an unknown face in her home country. "It's strange now, but when I used to get off the plane in London," she explains, "nobody knew who I was." That all changed when Dido won two prizes at the Brit Awards. "I couldn't believe it. The next morning there were photographers outside my house in London," she says. "They followed me to the supermarket. They were everywhere!"

Dido Armstrong began to play the recorder² when she was five. A year later she went to the famous Guildhall School of Music in London where she learned how to play the piano and violin, too. By 13 she had started to go to concerts. "It was funny," she explains. "I found that if I told my parents I wanted to go to a concert, they would never say no! I went to reggae gigs and classical concerts but I don't think they realized the difference!"

Dido wanted to become a classical musician, not a pop star, but when she was 17 she gave up music. "I knew I wasn't going to be a classical pianist because I wasn't good enough. I just stopped." She took an office job in London and studied law³ at night school but it was not long before she began to miss music. "I didn't go back to the recorder or the violin. I started to sing."

At this time her brother Rollo was putting together a band, and Dido was able to sing on the group's first album. "I hadn't been trained as a singer so it seemed like fun," she says.

"When I knew he was doing the vocals⁴, I just turned up at the studio! Rollo wasn't very pleased at first. You should have seen his face!"

Eventually Dido gave up her office job and joined her brother on his first tour. "Rollo didn't really want me to have a career in music. He was very protective. He knew how hard it was to be successful." But Dido had already started to write an album and wanted to leave the band to concentrate on that. "I was determined⁵ that nothing was going to stop me," she explains. Soon she had a contract with a record company. "Rollo wasn't jealous of me at all. He was really very proud of me."

Nowadays, millions of records later, Dido is recognized everywhere she goes. She spends most of her time on planes between London and New York. How does she manage to live between two continents? "I don't," she says with a smile. "But the one thing which I find helps is that I never wear a watch any more!"

E 1 Understanding the article

a) Are these statements true (T) or false (F) or does the text not say (N)?

- 1. Dido Armstrong comes from the United States.
- 2. She can sing but can't play a musical instrument.
- 3. Her father is her manager.
- 4. She sang on her brother's first album.

T	F	N
	X	
	X	
		X
X		

b) What does the marked word mean exactly? Look at the text again and tick the correct box.

1. "They were everywhere!" (line 17)

- ☐ a) Brit Awards
☒ b) photographers
☐ c) records

3. "You should have seen his face!" (lines 54–55)

- ☒ a) her brother's
☐ b) her father's
☐ c) her manager's

2. "... I don't think they realized the difference!" (lines 31–32)

- ☐ a) Dido's fans
☒ b) Dido's parents
☐ c) Dido's teachers

4. ... and wanted to leave the band to concentrate on that. (lines 64–65)

- ☒ a) her album
☐ b) her career
☐ c) her tour

c) Answer these questions in your exercise book. (Lösung S. 61)

1. What shows that music was important for Dido when she was younger?
2. When she was a teenager, how did Dido manage to go out in the evening without her parents?
3. How does Rollo feel about his sister?
4. Why doesn't Dido wear a watch?

d) Here are some answers. Write the questions. Use the information in the text.

1. "How many copies did Dido's first album sell?" "12 million."
2. "Which musical instruments can Dido play?" "The recorder, the violin and the piano."
3. "Why did she get an office job?" "Because she knew she wasn't going to be a pianist."
4. "How did Dido's brother feel when Dido got a contract with a record company?" "He was very proud of her."

→E 2 Vocabulary

a) Use different words which mean the same as the marked words.

1. "... but when I used to get off/ leave the plane in London ..." (line 8)
2. "... but I don't think they realized/ knew the difference ..." (lines 31–32)
3. "... but it was not long before she began/ she quickly began to miss music." (line 42)
4. "... I just turned up/ arrived at the studio!" (line 52–53)

b) Which word in the text is it?

1. This person plays the piano professionally. pianist
2. This CD has many songs on it. album
3. This is one large area of land which may have many countries. continent
4. You are like this if you want to protect someone. protective



c) Listen and say each word a few times. Put the words in the correct boxes.

		
nowadays microphone everywhere	musician recording successful	violin

musician
nowadays
recording
everywhere
successful
violin
microphone

d) Complete the sentences to explain the expressions.

1. If you go to a **school of music**, you learn how to play musical instruments.
2. If you **miss** a concert, you don't go to it.
3. If you have a **contract** with a record company, you have to make albums for them.
4. If you are **jealous** of somebody, you wish you had what they have.

3 What if ...?

Complete these sentences with your own ideas.

1. If I had to learn a (new) musical instrument, I would practise every day.
2. If I could go to a reggae or a classical concert, I would go with my best friend.
3. If I met my favourite pop star, I would ask him / her for his / her autograph.
4. I would go to lot of concerts if there were more concerts in my town.

4 In the past

Complete these sentences. Use the correct form of the word in brackets.

1. If Dido hadn't gone (not, go) to the School of Music, she wouldn't have learned / learnt (not, learn) to play the violin and the piano.
2. If she hadn't given up (not, give up) the piano, she wouldn't have started (not, start) to sing.
3. If she hadn't turned up (not, turn up) at her brother's studio, she wouldn't have joined (not, join) him on his first tour.
4. If she hadn't been (not, be) so determined, she wouldn't have become (not, become) so successful.

